

SELECTED SOLO EXHIBITIONS:

- 2024 *Ruins of a Holy Land*, City Gallery, New Haven, CT
- 2023 *Waiting*, (online exhibition), Griffin Museum, Winchester, MA
More than Ordinary, New Haven Lawn Club, New Haven, CT
- 2021 *Places I Never Lived*, Griffin Museum, Winchester, MA
- 2020 *Abstractions: Shadows & Runes*, Still River Gallery, Danbury, CT
Where I Go Is What I See, City Gallery, New Haven, CT
- 2019 *Attending to the Ordinary*, Kerri Gallery, Williamantic, CT
- 2018 *Attending to the Ordinary*, City Gallery, New Haven, CT
- 2017 *Homage to Durer*, Atticus, New Haven, CT
- 2016 *The Color Red*, Atticus, New Haven, CT
- 2015 *Caravaggio's Toys*, DaSilva Gallery, New Haven, CT
- 2013 *Ruins of a Holy Land*, Mattatuck Museum, Waterbury, CT

TWO PERSON SHOW:

- 2022 *A Place in Time* (installation) with artist Judith Kruger, THE EXCHANGE Funded by CT Department of Economic & Community Development, New Haven, CT, New Haven, CT, curated by Howard el-Yasin and Suzan Shutan
- 2021 *Quiet Places*, Five Points Gallery, Torrington, CT, with photographer Tom Peterson
- 2019 *Strata Various*, River Street Gallery, New Haven, CT, with painter Don Wonderlee, curated by Liz Pagano
- 2015 *Heartbreak Motel*, Charter Oak Cultural Center, Hartford, CT, curated by Stephen Vincent Kobasa, with photographer Donna Masotti

SELECTED GROUP EXHIBITIONS:

- 2023 *Small Works*, Five Points Gallery, Torrington, CT, juried by Melanie Carr
ONE, (online exhibition), New York Center for Photographic Art, Paula Tognarelli, juror
Textures and Elements, City Gallery, New Haven, CT
Focus: Trees and Water, Black Box Gallery, Portland, Oregon
- 2022 *Unbeatable Women, Power and Innovation in the Work of Women Photographers*, Lyman Allyn Art Museum, New London, CT, curated by Tanya Pohrt
Food-The Aftermath, Praxis Gallery, Minneapolis, MN
Undercurrents, Ely Center for Contemporary Art, New Haven, CT, curated by Kristina Newman-Scott
- 2021 *Critters!*, New Orleans Photo Alliance, New Orleans, LA curated by Louviere + Vanessa
Twilight Procession, Royal Society of American Artists, Brooklyn, NY, curated by Amelia Biewald
Shape of Color, City Gallery, New Haven, CT
Abstract, Midwest Center for Photography, Wichita, KS
Politics of the Kitchen, Lenscratch, (online), curated by Barbara Ciurej and Lindsay Lochman
- 2020 *#ICPConcerned*, International Center of Photography, NYC, curated by David Company
35 x 35, Copelouzous Family Art Museum, Athens, Greece

- 2020 *USPS Art Project*, Pelham Art Center, Pelham, NY, collaboration with artist Suzan Shutan, organized by Christina Massey
- 2019 *PHOTOcentric 2019*, Garrison Art Center, Garrison, NY, juried by Robin Rice and Cali Gorevic
The Big Show: All Animals Welcome, Drawing Rooms, Jersey City, NJ, juried by Anne Trauben
Primary Source, Griffin Museum of Photography at Lafayette Center Gallery, Boston, curated by Paula Tognarelli
- Flatfiles*, Artspace, New Haven, CT (since 2014)
- 2017 *Maniac Episode 5*, Ely Center for Contemporary Art, New Haven, curated by Kevin Daly
Black Box, Boecker Contemporary, Heidelberg, Germany, curated by Arvid Boecker

SELECTED COLLECTIONS:

Mattatuck Museum(Waterbury, CT), Cincinnati Art Museum(Cincinnati, OH), Copelouzos Family Art Museum (Athens, Greece), Baseball Hall of Fame (Cooperstown, NY), Rock and Roll Hall of Fame (Cleveland, OH), Montefiore Hospital (Bronx, NY), Yale Medical Group Art Place (New Haven, CT), Museum of Leon Nicaragua, numerous private collections

PUBLICATIONS:

- 2024 *Artist Finds Holiness In The Ruins*, by Brian Slattery, New Haven Independent, April 2024
(https://www.newhavenindependent.org/article/city_gallery_april_2024)
- 2023 *Four Artists Mean What They Mean*, by Brian Slattery, New Haven Independent, July 2023
(https://www.newhavenindependent.org/article/city_gallery_july_2023)
- 2022 *Photographer Finds the Story in the Picture*, by Brian Slattery, New Haven Independent, September 2022
(https://www.newhavenindependent.org/article/city_gallery_sept_2022)
- 2021 *Artists Work in Vivid Color*, by Brian Slattery, New Haven Independent, July 16, 2021
(https://www.newhavenindependent.org/article/city_gallery_july_2021)
- 2021 *Formal Education*, by Kathy Leonard Czepiel, Daily Nutmeg, July 27, 2021
(<https://dailynutmeg.com/2021/07/27/shape-color-city-gallery-formal-education/>)
- 2020 *City Gallery Reopens with Pictures of Daily Practice*, by Brian Slattery, June 12, 2020
(https://www.newhavenindependent.org/article/city_gallery_reopening)
- 2018 *Meet Joy Bush*, Boston Voyager Magazine, August 6, 2018
- 2013 *Reading the Ruins, Holy Land: Photographs by Joy Bush*, Art New England, by Stephen Vincent Kobasa,
(<https://artnewengland.com/blogs/reading-the-ruins/>)

EDUCATION BACKGROUND:

- 1996-2007 Assistant Director Emeritus of Public Affairs, Southern CT State University
- 2013 MS in Digital Communication and Design, Southern Connecticut State University, New Haven, CT
- 2000-2002 Specialized photography courses at International Center for Photography, New York, NY
- 1969 BA in Art History, Hofstra University, Hempstead, NY
- 1965-1968 University of Wisconsin, Madison, WI