

4) All prepared music shall be taken from the Rubank Advanced Method Book 1 with the exception of the snare drum and melodic percussion. These will come from Master Method for Band Book II and First Division Book III. The tympani material will come from First Division Band Method Book II for drums. Please note that the Soprano Clarinet material is from the Rubank Advanced Method Book 1 for saxophones.

Flute	-	Set I, pg. 30 & 31 (top line, trio only) Set II, pg. 68 #2 (to 1 st ending)
Sop. Clarinet	-	Set I, pg. 36 #20 (to end of page, sax book) Set II, pg. 34 #17 (top line, sax book)
Low Clarinet	-	Set I, pg. 25 #7 (1 st 16 measures bottom line) Set II, pg. 69 #1
Oboe	-	Set I, pg. 19 #1 (top line) Set II, pg. 20 #2 (top line to trio)
Bassoon	-	Set I, pg. 20 #2 (top line) Set II, pg. 19 #1 (bottom line)
Saxes	-	Set I, pg. 26 #8 (top line) Set II, pg. 20 #2 (top line to trio)
French Horn	-	Set I, pg. 69 #2 Set II, pg. 69 #1
Trumpet	-	Set I, pg. 24 #9 Set II, pg. 48 #9
Trombone/Baritone BC	-	Set I, pg. 31 #14 Set II, pg. 24 #8 (top line)
Baritone TC	-	Set I, pg. 30 #14 (trumpet book) Set II, pg. 23 #8 (top line, trumpet book)
Tuba	-	Set I, pg. 69 #1 (last 24 measures) Set II, pg. 26 #1

Percussion – Set 1 – entire compilation
Set 2 – entire compilation

Percussionist must demonstrate the following rudiments in an open-closed-open format.
1. *Concert* (closed) Roll (pp<ff>pp) required every year
(20 second time limit – 10 seconds for crescendo, 10 sec. for decrescendo.)

2. *Rudimental* (open) Roll – double stroke roll (slow-fast-slow) required every year (40 second time limit – 20 sec. slow to fast, 20 sec. fast to slow.)

- Set 1: (slow-fast-slow)**
1. Flam
2. Paradiddle-diddle

- Set 2: (slow-fast-slow)**
1. Flam Tap
2. Single Paradiddle

Percussionist must demonstrate the following scales on xylophone:

- Set 1: 1 octave**
C, F, Eb
Chromatic – full range

- Set 2: 1 octave**
Bb, F, Ab
Chromatic – full range

Sight-reading – It is suggested that the sightreading be performed on Timp

D) ALL YOUTH HONOR BAND TRYOUT MATERIAL

1) Set I	C	F	E♭
Flute	2	2	2
Clarinet	2	2	2
Alto Clarinet	1	1	1
Bass Clarinet	1	2	2
Oboe	2	1	1
Bassoon	2	2	2
Alto Sax	1	2	2
Tenor Sax	2	1	1
Baritone Sax	1	2	2
Trumpet	1	2	1
French Horn	2	1	1
Baritone Treble	1	2	1
Baritone Bass	1	2	1
Trombone	1	1	1
Tuba	1	1	1

2) Set II	B♭	F	A♭
Flute	1	2	2
Clarinet	2	2	2
Alto Clarinet	1	1	1
Bass Clarinet	1	2	1
Oboe	1	1	1
Bassoon	1	2	1
Alto Sax	1	2	1
Tenor Sax	2	1	1
Baritone Sax	1	2	1
Trumpet	1	2	1
French Horn	2	1	1
Baritone Treble	1	2	1
Baritone Bass	1	2	1
Trombone	1	2	1
Tuba	1	1	1

* Scales are in CONCERT PITCH, tongued ascending & slurred descending. Scales should be played at a minimum speed of = 120 . 8th note pattern to be played:

3)Chromatic

Flute
Clarinet
Alto Clarinet
Bass Clarinet
Oboe
Bassoon
Alto Sax
Tenor Sax
Baritone Sax
Trumpet
French Horn
Baritone Treble
Baritone Bass
Trombone
Tuba

F-F - 2 octaves
E-C - 2 octaves & 6th
E-E - 2 octaves
E-E - 2 octaves
C-C - 2 octaves
F-F - 2 octaves
D-D - 2 octaves
D-D - 2 octaves
D-D - 2 octaves
G-G - 2 octaves
F-F - 2 octaves
G-G - 2 octaves
F-F - 2 octaves
F-F - 2 octaves
Bb - F - 1½ octaves

District VII Honor Band

Flute Tryout Material Set I

Chromatic Scale

8

15 Concert C scale

22 Concert F scale

29 Concert Eb scale

36 Flute prepared piece

p

44

dim.

53

p *mf*

60

Memetto D.C.

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Clarinet Tryout Material Set 1

Clarinet in B \flat Chromatic Scale



7



13



19 Concert C Scale



24 Concert F Scale



29 Concert E \flat Scale



Prepared Piece
34 Moderato (= 88)



40



47



District VII Honor Band
Bass Clarinet Tryout Material Set I

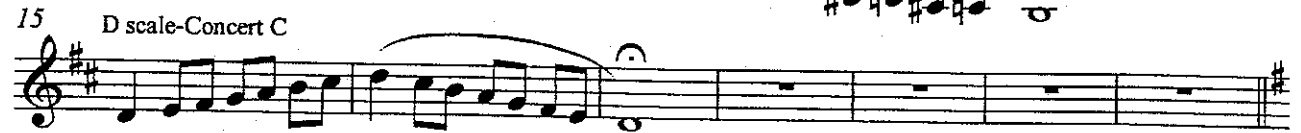
Chromatic Scale



8



15 D scale-Concert C



22 G scale - Concert F



29 F scale - Concert Eb



36



43 Allegro "prepared piece"

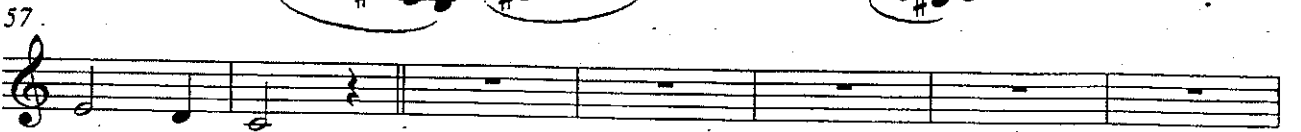
mf



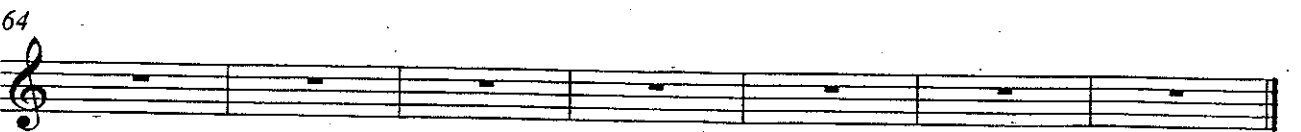
50



57



64



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Oboe Tryout Material Set I

Chromatic Scale



8



15 Concert C scale



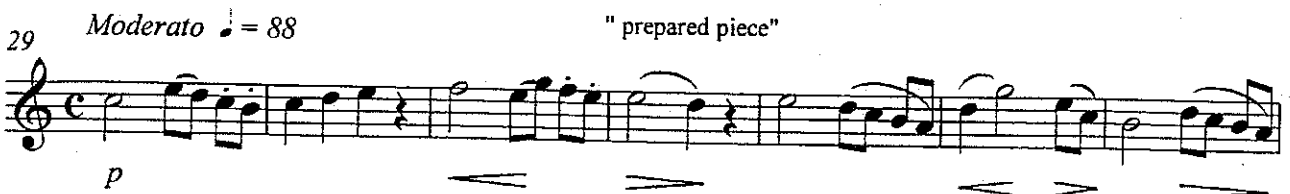
22 Concert F scale



Concert Eb scale



29 *Moderato* ♩ = 88 "prepared piece"



36

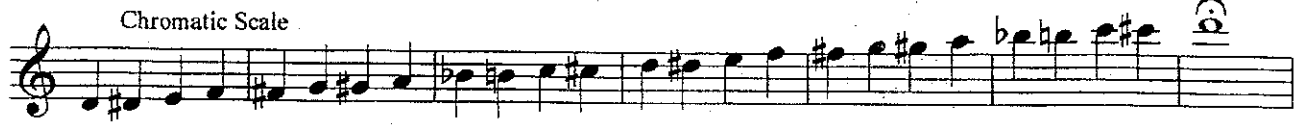


43



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Alto Sax Tryout Material Set I

Chromatic Scale



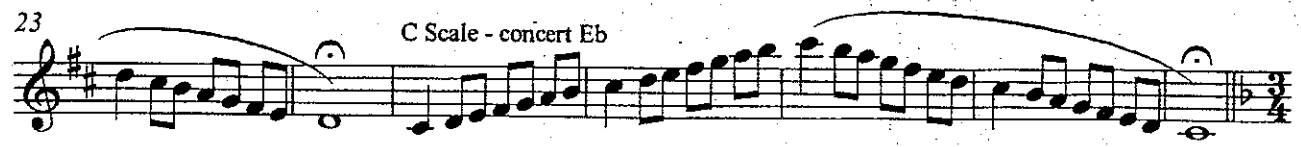
8



16 A Scale - concert C D Scale - concert F




23 C Scale - concert Eb



30 $\text{♩} = 104$ Allegretto-prepared piece



37



44



51



District VII Honor Band
Trumpet Tryout Material Set I

Chromatic Scale

8

15

D Scale - concert C

G Scale - concert F

22

F Scale - concert Eb

29

Prepared Piece - Moderato

mf

36

43

f

50

57

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French Horn Tryout Material Set I

Chromatic Scale

8

15 G scale-Concert C Bb scale - concert Eb

22 C scale-Concert F

29 *Allegro e marcato*
f
Sailor's Song -prepared piece

36

43 *p*

50

57 *cresc.* *poco rit.* *ff a tempo* *poco a poco rit.*

64

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Baritone TC Tryout Material

Chromatic Scale

Baritone (T.C.)

Concert C Scale

Concert F Scale

Concert Eb Scale

Prepared Piece

26 Valse (=72)

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Baritone BC Tryout Material

Chromatic Scale

Baritone (B.C.)

15 Concert C Scale

18 Concert F Scale

23 Concert Eb Scale

Prepared piece

26 Valse (= 72)

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Trombone Tryout Material Set 1

Trombone

Chromatic Scale



8



15 Concert C Scale



18 Concert F Scale



21 Concert Eb Scale



Prepared Piece

24 Valse (= 72)



33



42



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Tuba Tryout Material Set I

Musical staff 1: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a half note G2 with a fermata.

8

Musical staff 2: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note G2 with a fermata. The text "Concert C" is written above the staff.

15

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note G2 with a fermata. The text "Concert F" is written above the staff on the left, and "Concert Eb" is written above the staff on the right.

22

Musical staff 4: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. The text "Adagio" is written above the staff on the left, and "O Isis and Osiris-(prepared piece)" is written above the staff on the right.

30

Musical staff 5: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking "p" (piano) is written below the staff on the left.

37

Musical staff 6: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking "f" (forte) is written below the staff on the left.

44

Musical staff 7: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

51

Musical staff 8: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

58

Musical staff 9: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamic markings "f" (forte) and "p" (piano) are written below the staff.

65

Musical staff 10: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.