

LEE WALTON
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EDUCATION

- 2000 Masters in Fine Art, Emphasis in Printmaking, Video, and Performance
 California College of the Arts, San Francisco, CA
- 1998 Bachelors in Fine Art: Printmaking and Drawing
 San Jose State University, San Jose, CA
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TEACHING EXPERIENCE

2007-present Associate Professor of Art, University of North Carolina at Greensboro

Current Roles:

- Director of Interdisciplinary Art and Social Practice
 - Chair, Undergraduate Curriculum Committee; College of Visual and Performing Arts
 - Creative Advisor, Greensboro Project Space
 - Primary Advisor, The Coraddi (Student Run Publication)
 - Faculty, New Media and Design
 - Area Coordinator, Printmaking and Drawing
 - MFA Thesis Committee Member
- 2013-15 Faculty Mentor, Interdisciplinary Art and New Media, The University of the Arts, Graduate Program
- 2012 Adjunct Instructor, Art and Social Practices, Portland State University, Graduate Program
- 2010 Faculty Mentor, Performance, Video and New Media, MFA Visual Arts Program
 The Art Institute of Boston, Boston, MA
- 2006-07 Instructor, Foundations Program, Parsons, The New School For Design, New York, NY

- 2004-05 Studio Program Coordinator, On-Site Education Program, Solomon R. Guggenheim Museum, New York, NY
- 1998-01 Professional Printer and Summer Workshop Instructor, Crown Point Press, San Francisco, CA
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PUBLIC AND INSTITUTIONAL COMMISSIONS

- 2017 *We Are The Common*, Public Art Work (with Jon Rubin) Cambridge Commons, Cambridge, MA
- 2015 *The Nothing That Is*, Contemporary Art Museum, Raleigh, NC
- 2014 *The Peoples Biennial 2*, Museum of Contemporary Art Detroit, Detroit, MI
- Life/Theater Hot Dogs*, Contemporary Art Center, Cincinnati, OH
- 2012 *The Living Gallery Program*, Austin Peay State University, Clarksville, TN
- And The Winner Is*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA.
- 2011 *Experiential Fiction*, Public Art Project, Valand Art Academy, Gothenburg, Sweden
- Playing Apart (In collaboration with Jon Rubin)*, City of Denver Public Art Program, Denver, CO
- 2010 *Momentary Performances: Atlanta*, Public Art Project, Flux Projects, Atlanta, GA
- Hope Blossoms: An Event for Lotus House*, Martin Z. Margulies Warehouse, Miami, FL
- Standard Hotel Video Art Exhibition*, Creative Time, New York, NY, Miami, FL, Los Angeles, CA
- 2009 *Small Plots*, Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC
- Hope Blossoms: An Event for Lotus House*, Martin Z. Margulies Warehouse, Miami, FL
- Life/Theater Project: Community Day*, SECCA and Elsewhere Collaborative, Greensboro, NC

- Most Average Bowlers: The Soapbox Salon*, North Carolina Humanities Council, Greensboro, NC
- 2008 *Jet Blue: Video Installation at JFK Terminal 5*, Creative Time, New York, NY
- Life/Theater: Sweaters, The World As a Stage*, Institute of Contemporary Art, Boston, MA
- Life/Theater: Harbourfront*, The Power Plant, Toronto, Canada
- 2007 *Remote Instructions*, Rhizome at the New Museum of Contemporary Art, New York, NY
- Life/Teater: Jerry Goralnick*, Art in General 25th Anniversary Exhibition, New York, NY
- Life/Theater: The Mission*, Southern Exposure, San Francisco, CA
- 2005 *Experiential Project*, Art in General, New York, NY
- Life/Theater Reykjavik*, Reykjavik Art Museum, Reykjavik, Iceland
- Sport*, Socrates Sculpture Park, Queens, NY
- 2004 *The City System*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
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SELECTED AWARDS AND HONORS

- 2017 Deans Research Fund Award, College of Visual and Performing Arts, University of North Carolina at Greensboro, NC
- Faculty Research Award, School of Art, College of Visual and Performing Arts, University of North Carolina at Greensboro, NC (Nominated, selection in progress)
- 2016 *12 x 12 Series*, Southeastern Center for Contemporary Art, Winston Salem, NC
- SPARK! Grant Recipient, Action Greensboro Public Art Grant, Collaboration with the Greensboro Project Space and The Forge
- Teaching Excellence Award, University of North Carolina at Greensboro (Nominee)
- 2014 Headlands Center for the Arts' Chamberlain Award (Nominee), Artist in Residence Program

- 2012 Year in Review Awards, Americans for the Arts, Playing Apart (Collaboration with Jon Rubin), 50 most outstanding public art projects of the year
- 2011 Betty Cone Medal of Arts Award, Greensboro, NC (Nominee)
- Teaching Excellence Award, University of North Carolina at Greensboro (Nominee)
- Factor Prize for Southern Art, Gibbes Museum of Art, Charleston, SC (Nominee)
- 2007 CCA Centennial, Selected Artist from 100 Years of California College of the Arts, Oakland, CA
- 2006 S.J. Truman Award, National Academy Museum, New York, NY
- The Bartlebooth Award, The Art Newspaper, London, UK
- 2002 Emerge Gen Art Award, Selected by Arnold Kemp, Associate Curator, Yerba Buena Center for the Arts, San Francisco, CA
- Affiliate Artist Award. Headlands Center for the Arts, Marin, CA
- 2001 Graduate Program Top Studio Award, California College of the Arts, San Francisco, CA
- 2000 Artists Fellowship, Kala Art Institute, Berkeley CA
- 1999 Art Matters Top Selection, Selected by David Ross (Head Curator, SFMOMA) San Francisco, CA
- Hamaguchi Printmaking Scholarship, Selected by Squeak Carnwath and Charles Gill Oakland, CA

SOLO EXHIBITIONS

- 2016 *Glimpse: 12 x 12 Series*, Southeastern Center for Contemporary Art, Winston Salem, NC
- Social Systems*, Kraushaar Galleries Inc., New York, NY
- Rob's Car Is For Sale*, Greensboro Project Space, Greensboro, NC
- 2015 *Charcoal Chess Tournament*, Justina M. Barnicke Gallery, University of Toronto Art Centre, Toronto, CA

- Worlds Longest Selfie Stick*, Practice Gallery, Philadelphia, PA
- 2014 *Objects From Places We've Never Been*, RAYGUN LAB, Sydney, Australia
- 2013 *Lee Walton Plays The World (On His Phone) A Chess Performance in 40 Parts*, Crisp-Ellert Art Museum, St. Augustine, FL
- 2012 *Lee Walton: Transcriptions*, Kraushaar Galleries, New York, NY
- First Annual Experiential Festival*, RAYGUN LAB, Toowoomba, Australia
- 2011 *Experiential Fiction*, Valand Art Academy, Gothenburg, Sweden
- Video Works / Exhibition Screening*, Catherine J. Smith Gallery at Appalachian State University, Boone, NC.
- 2009 *Momentary Performances and Things That Last Longer*, Olson Gallery, Bethel University, Saint Paul, MN
- 2008 *Lee Walton: New Drawings*, Kraushaar Galleries, New York, NY
- 2007 *When I Get There*, Washington State University Tri-Cities, Richland, Washington
- Baseball and Drawings*, Kraushaar Gallery, New York, NY
- 2004 *Making Changes*, 667 Shotwell, San Francisco, CA
- 2002 *50 Objects*, The Project Space, Headlands Center for the Arts, Marin, CA
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GROUP EXHIBITIONS

- 2017 *Crooked Data*, Joel and Lila Harnett Museum of Art, University of Richmond Museums
- 2016 Music For Gas Stations: Live Tour with Ensemble baBel (Swiss), Contemporary Art Center, Cincinnati, OH
Big Car Collaborative, Indianapolis, IN
Greensboro Project Space, Greensboro, NC
- Social Computing*, VIAINDUSTRIAE, Foligno, Italy
- Straight To Video*, DAAP Reed Gallery, Cincinnati, OH

- 2015 *Locker Room Culture* (Strategy, Play, and Commentary in Sports and Art)
Grimshaw-Gudewicz Art Gallery, Fall River, MA
Central Connecticut State University, New Britain, CT
- This Area is under 23 Hour Video and Audio Surveillance*, Jackman Humanities
Institute, Toronto, CA
- #Awkward*, PLUG Projects, Kansas City, MO
- 2014 *Buildering: Misbehaving the City*, Contemporary Arts Center, Cincinnati, Ohio
- 2013 *More Love: Art, Politics, and Sharing Since the 1990s*, Cheekwood Museum of Art,
Nashville, TN
- 2012 *More Love: Art, Politics, and Sharing Since the 1990s*, Ackland Art Museum,
Chapel Hill, NC
- The Art of Sport*, CEPA Gallery, Buffalo, NY
- 2012 *Center for Art and Social Practice*, Expo Chicago at Hyde Park Art Center, Chicago,
IL
- Life Has Its Ups and Downs*, Blue Door Gallery, Yonkers, NY
- Second Stage*, Art of This Gallery, Minneapolis, MN
- 2011 *Liquid Light: Watercolors from the KMA Collection*, Knoxville Museum of Art,
Knoxville, TN
- Impermanent Public*, Future Presence, Minneapolis, MN
- 2010 *The Rules For Staying Young*, New Wilmington Art Association, New Wilmington,
PA
- Noise not Noise: On-Line Exhibition*, Western Front Society, Vancouver, Canada
- Quarter Turn on Every Screw*, Kings A.I.R., Melbourne, Australia
- 2009 *Long Distance Call*, Hotel Maria Kapel (HMK), Hoorn, Netherlands
- Poke! Artists and Social Media*, Fotofest Exhibition, Houston, TX
- Drawing Contemporaries at Eyebeam*, Eyebeam, New York, NY
- E-xhibit*, Christopher West Presents, Indianapolis, IN
- Glowlounge*, Christina Ray Gallery, New York, NY

Goldrush, Gallery Op Nord, Stuttgart, Germany

Status Update, Haskins Laboratory (Yale Research Center), New Haven, CT

2008 *Not Quite How I Remember It*, The Power Plant, Toronto, Canada

The Main Event, Schroeder Romero Gallery, New York, NY

That Was Now, This Is Then (Second Nature), Lamar Dodd School of Art,
University of Georgia

First Person Video, Wexner Center for the Arts, Columbus, Ohio

Co-Curated Video Series, Galerie Vanessa Quang, Paris, France

Goldrush, The City Museum of Ljubljana, Ljubljana, Slovenia

Visions: Contemporary Drawings from the Dyke Collection, Naples Museum of Art,
Naples, Florida

2007 *Ladies and Gentlemen: Inaugural Exhibition*, Stephanie Sacco Gallery, Miami, FL

On Being An Exhibition, Artists Space, New York, NY

Come on Pilgrim: 110-Mile Exhibition, Bard College, Annandale on-Hudson, NY

Upon Further Review, Rockland Center for the Arts, West Nyack, NY

New Directions in American Drawing, Columbus Museum, Columbus, Georgia
Telfair Museum of Art, Savannah, Georgia
Knoxville Museum of Art, Knoxville, Tennessee

CCA Centennial, Selected Artists from 100 Years of CCA. Oakland Museum,
Oakland, CA

Character Reference, Bryce Wolkowitz Gallery, New York, NY

Upon Further Review, PM Gallery, Toronto, Canada

2006 *Getting Along*, Island #6 Art Center, Shanghai, China

The 181st Annual, National Academy Museum, New York, NY

What Happens?, Dispari & Dispari Project, Reggio Emilia, Italy

Platform for Urban Investigation, Shanghai, China
Beijing, Amsterdam, Netherlands

UTIL, Brussels, Belgium

Systems, Rhizome, Scope International Art Fair, New York, NY

Invisible Layers and Electric Cities, Island #6 Art Center, Shanghai, China

Book Club: Harvey Loves Harvey and Lee Walton, NESADSU Gallery
Suffolk University, Boston MA

2005 *Glowlab: Open Lab*, Art Interactive, Cambridge, MA

Dead Kids Do Nothing, 31 Grand, Williamsburg, Brooklyn

iPods, Fine Arts in Space, Queens, NY

Marking Time and Mapping Thought, San Francisco Arts Commission Gallery,
San Francisco, CA

Sports and Society in Contemporary Art, Leubsborf Art Gallery at Hunter
College, New York, NY

Writing a Song is Easy, Clubs Project Inc., Victoria, Australia

Social Construction, Southern Exposure, San Francisco, CA

Non-Narrative, Treetop Gallery at Mountain View College, Dallas, TX

Sprawl, Haley Martin Gallery, San Francisco, CA, Ampersand International Arts,
Paris, France

2004 *Out Of Place*, Indianapolis Museum of Contemporary Art, Indianapolis, IN

Scores, White Columns, New York, NY

1:100, DCKT Contemporary, New York, NY

Old Habits Die Hard, Museum of Contemporary Art, Berlin, Germany

Art in General, New York, NY

Norwich Gallery, Great Britain

Kunstneres Hus, Oslo, Norway

Motorenhalle, Dresden, Germany

Platform Garanti Contemporary Art Center, Istanbul, Turkey

Sadie Hawkins, Southfirst Gallery, Brooklyn, NY

California Dreamin', Heather Marx Gallery, San Francisco, CA

2003 *The Clothing Project*, Kunsthall Fridericianum, Kassell, Germany

FESTIVALS, SYMPOSIUMS AND BIENNIALS

- 2014 *"Regionalism in Art: New Perceptions of Here"*
Panelist: College Art Association
- 2013 *Art and Sports*
Symposium: University of Buffalo
- 2012 *The Artist Is Elsewhere*
ZERO1 Biennial
The Performance Art Institute, San Francisco, CA
Invitation by Sean Fletcher and Isabel Reichert
- 2011 *Game Show NYC Exhibition: The Art of Learning through Games*
Columbia Teachers College, New York, NY
- 2006 *Mediated Performance*
A Global Festival of Art on the Edge
ZERO1 Biennial, San Jose, CA
- Following the Man in the Crowd (with Christina Ray)*
Spectropolis: Mobile Media, Art and the City, New York, NY
- Art in the Contested City: A Conference Exploring the Role of the Arts in
Contemporary Struggles over Urban Space*, Pratt Institute, Brooklyn, NY
- 2005 *Performa '05*
The First Visual Art Performance Biennial, Artists Space, New York, NY
- 2004 *Psy-Geo Conflux*
Glowlab at ABC No Rio, New York, NY
- 2003 *Video Projections*
8th Havana Biennial, Pabellon, Cuba

PERFORMANCES AND LIVE EVENTS

- 2015 *Potato Splitting: A Competition*, Portland State University, Assembly: A Co-
 Authored Social Practice Conference

- 2012 *Public Guitar Lessons: Amplifying the Sounds of Learning*, Crisp-Ellert Art Museum
at Flagler College
- 2011 *Experiential Blues Tour: Lee Walton and the Ever Changing Blues Band*, Alpharetta,
Georgia; Palatka, Florida; Greensboro, North Carolina
- 2010 *Theodore Bouloukos Presents: Memes and Themes*, NYU Conflux, New York, NY
- 2008 *Official Book Signing at Strand Books*, Conflux, New York, NY
- 2006 *Union Square Park, Giving It Up For Life*, Conflux, New York, NY
Life/Theater: Reykjavik, Reykjavik Art Musuem, Reykjavik, Iceland
- 2005 *Free Throw Competition*, Scope International Art Fair, New York
Life/Theater: Lower East Side, Psy-Geo Conflux, New York, NY
City Systems: Paris, University of Fontenay-aux-Roses, France
- 2003 *Last Place, The 2003 Walton Derby*, Southern Exposure, San Francisco, CA
- 2001 *Last Place, The 2001 Walton Derby*, Refusalon Gallery, San Francisco, CA
City System: SF, The San Francisco Files Part II, S.F. Planning and Urban
Research Association (SPUR), San Francisco, CA
Ambulatory Gambit, S.F. Bureau of Urban Secrets, San Francisco, CA
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FILM AND VIDEO SCREENINGS

- 2009 *I Heart Video*, Contemporary Art Forum Kitchener Area (CAFKA), Kitchener, ON
- 2008 *Pose*, Harvard Square, Lumen Eclipse, Somerville, MA
Remote Instructions (with presentation by Marisa Olson), Rhizome, The New
Museum of Contemporary Art, New York, NY
- 2006 *Video Projects*, Curator María del Carmen, El Pobre Diablo, Quito, Ecuador
BUSY SIGNALS: Telephonic Art in Motion, Berkeley Art Museum and Pacific Film
Archive, Berkeley, CA

2004 *Portland International Film Festival*, Portland, OR

SELECTED WEB AND SOCIAL MEDIA PROJECTS

2015 *Yellow Pepper: Lee Walton's Experiential Project*, Greensboro, NC, Portland, OR

2013 *Last Pick*, Participatory Web Project, Buffalo, NY

2010 *Wappening #6 (Web-Happening)*, Washington Square Park, New York, NY

2009 *F'Book, What My Friends Are Doing On Facebook*, Social Media Project

Wappening #4 (Web-Happening), New York and San Francisco (simultaneous)

2007 *Wappening #3 (Web-Happening)*, New York Public Library, New York, NY

2006 *Wappening #2 (Web-Happening)*, New York, NY

2005 *Free Throw Competition with Shaquille O'Neal*, Interactive Web-based Performance

2004 *Wappening #1 (Web-Happening)*, New York, NY

2003 *One Shot a Day*, Interactive Public Performance, San Francisco, CA

2001 *Red Ball: San Francisco*, Interactive Public Project, San Francisco, CA

CURATORIAL

2011-14 The Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC

2009 *Our Subject Is You*, Weatherspoon Art Museum, Co-Curated with Xandra Eden, Greensboro, NC

2008 *A Mostly Flat Domestic Life: Photographic Interiors of David Estes*, Add-Art (web)

ARTIST RESIDENCIES AND FELLOWSHIPS

2015 *Sockeye*, Creative Agency (Creative Residency), Portland, OR

- 2012 *Ten Chances, No Hustle: An Experimental Urban Artists Residency*, Minneapolis, MN
- 2002 *Landmark: Artist-in-Residence*, San Francisco Files, Co-sponsored by Pond Gallery
- 2001-02 *Affiliated Artist Resident*, Headlands Center for the Arts, Marin, CA
- 2000 *Printmaking Fellowship Award*, Kala Art Institute
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SELECTED GUEST LECTURES AND PANELS

- 2017 “Currently Untitled,” *New Media Lecture Series*, Artist Talk and Workshop, Purchase College, State University of New York, New York, NY
- 2016 “Framing Experience,” *12x12 Series*, Artist Talk and Public Performance, Southeastern Center For Contemporary Art, Winston Salem, NC
- “I Wish To Say, Art, Democracy and Public Space,” *Sheryl Oring’s Book Launch*, Panelist and Essayist, Weatherspoon Art Museum, Greensboro, NC
- “Inclusivity and Public Engagement,” *UNCG Arts Summit*, Panelist and Breakout Session Facilitator, Greensboro, NC
- 2015 “Spart,” *Art and Sport Lecture Series Assembly: A Co-Authored Social Practice Conference*, Portland State University, Portland, OR, Artist Talk
- “Rethinking Systems: Play and Media,” *Visiting Artist Series*, Artist Talk, University of Toronto, Toronto, CA
- “Experiential Art,” *Lecture Series*, Speaker, Brown University, Providence, RI
- “Ideas and Grapefruits,” *Creative Resident*, Artist Talk and Workshop, Sockeye, Creative Agency, Portland, OR
- “Art, Media and Experience,” *Creative Resident*, Lunchtime Speaker, IDEO, San Francisco, CA
- 2014 “Experiential Art,” *MFA Lecture Series*, Speaker, University of the Arts, Philadelphia, PA
- “Systems and Process,” *Contextual Practices*, Artist Talk, Carnegie Mellon University, Pittsburgh, PA

- 2013 “Art and Social Practice,” *Visiting Artist Lecture Series*, Artist Talk, Austin Peay University, Clarksville, Tennessee
- 2012 “Sports and Structures,” *Open Engagement: Art and Social Practice*, Public Panelist, Portland, OR
- 2011 “Public Art,” *Lectures on Public Art*, Speaker, Rocky Mountain College of Art And Design, Denver, CO
- “Sports and Art,” *Lecture Series*, Artist Talk, Haverford College, Haverford, PA
- “Conceptual Practices,” *Noontime Lecture Series*, Artist Talk, Rutgers, The State University of New Jersey, New Brunswick, NJ
- “Art and Experience,” *Artist Lecture Series*, Artist Talk, Appalachian State University, Boone, NC
- 2010 “Social Practice, Social Space,” *Flux Projects*, Emory University, Atlanta, GA
- “Social Architectures and Super G Experiential Residency,” *Conflux at NYU*, New York, NY
- “World Food in the Piedmont,” *Design, Art and Technology Symposium*, Panelist, Greensboro, NC
- “Art and Play,” *New Media and Design*, Artists Talk, University, Elon, NC
- “New Intersections in Contemporary Art,” *North Carolina Museum Council*, Panelist Greensboro, NC
- 2009 “Video and Performance,” *Ox-Bow School Of Art*, Artist Talk, School of the Art Institute of Chicago, Sagatuck, MI
- “Momentary Performances” *Exhibiting Artist Lecture*, Artist Talk, Bethel University, St. Paul, Minnesota
- “Performance and Public Space,” *Contextual Practices*, Artists Presentation, Carnegie Mellon, Pittsburgh, PA
- “Social Media and Communication,” *Fotofest*, Guest Panelist, Houston, TX
- 2008 “Game Day: Intersections of Art and Sport,” *Art Work-Out Lecture Series*, Guest Lecturer, Massachusetts Institute of Technology, Cambridge, MA
- “New Work,” *Visiting Artist*, Artist Talk, Art Institute of Boston, Cambridge, MA
- “Psychogeography and Play,” *Conflux '08*, Guest Lecturer, New York, NY

- “Limitations of Public vs. Private Space,” *Conflux '08*, Panel Moderator, New York, NY
- 2007 “Cities and Engagement” *The Laboratory*, Panelist, Parsons, The New School for Design, New York, NY
- “New Directions in American Drawing,” *Public Museum Walk-Through*, Columbus Museum, Columbus, GA
- “Art and Social Practice,” *Graduate Studio Visits*, Guest Artists, Portland State University, Portland, OR
- “Public Interaction,” *Visiting Artists*, Artist Talk, Sarah Lawrence College, Bronxville, NY
- 2006 “Interactive Media,” *Graduate Program Guest*, Maryland Institute College of Art, Baltimore,
- “Art and Sports,” *Responsibility of the Crowd*, Guest Lecturer and Panelist, University of Ulster Belfast, Ireland
- Interdisciplinary Program Graduate Critique, Invited Guest, New York University, New York, NY
- “Art and Social Practice,” *Come Together: Sidney Kahn Summer Institute*, The Kitchen, New York, NY
- Invited Guest, *Introduction to Architecture*, Columbia University, New York, NY
- “Presentation to the Board,” *The New Commissions Project*, Art in General, New York, NY
- Invited Guest, *Conceptual Processes in Photography*, Parsons, The New School for Art and Design, New York, NY
- 2005 “Artists and Collectives,” *New Commissions Project*, Panel Participant, New York, NY
- “Urban Games: Real Action in the World Reality,” *Eyebeam*, Panel Participant New York, NY
- 2003 “City Systems,” *Invited Guest, Pacific Northwest College of Art*, Portland, OR
- “New Work,” *Glowlab*, Artist Talk, Williamsburg, NY
- “Systems and Games,” *Play in a Godless World*, Artist Talk, San Francisco Art Institute, San Francisco, CA

“Systems,” *Lecture Series*, California College of the Arts, Artist Talk, San Francisco, CA

“System-based Art,” *Conceptual and Information Arts*, Artist Talk, San Francisco State University, San Francisco, CA

2002 “New Work,” *Invited Guest*, Portland Institute of Contemporary Art, Portland, OR

PROFESSIONAL WORKSHOPS

2013 Converge South, Social Media Symposium

2011 Invitational Professional Workshop, Center For Artistic Activism; Open Society Foundations

2010 Invitational Professional Workshop, Internet For Artists; Creative Capital

2010 The Robert Blackburn Printmaking Workshop, The Elizabeth Foundation For the Arts

ARTICLES, REVIEWS AND PUBLICATIONS

2016 Glenn LaVertu, “We Are Right Here At This Gallery Right Now,” *Practice Gallery Exhibition Essay*

Marvin Aguilar, “The World’s Longest Selfie Stick — Lee Walton at Practice Gallery,” *The Art Blog*

2015 Ann Mitchell, Melaney “#AWKWARD Addressing Discomfort thru a Social Media Lens,” *Informality, Art and Culture Blog*

Chris Gigley, “Creative Space, Lee Walton,” *1808 Greensboro Magazine*

2014 Sal Randolph, “On Statement Objects,” *Independent Essay*

Rebecca Robertson, “A popular video game inspired Lee Walton's abstract artworks,” *Art News*

2013 Karen O’Rourke, “*Walking and Mapping: Artists as Cartographers*,” *MIT Press*

- Michelle Jones, "Cheekwood explores art, politics and sharing with More Love," *The Tennessean*
- Colin Dabkowski, "CEPA's 'Art of Sport' a scattered look into sports culture," *The Buffalo News*
- Daniel Brown, "Game Of Thrones: Lee Walton's Mass Chess Challenge," *Starehouse*
- 2012 Claire Schneider, "More Love: Art, Politics, and Sharing Since the 1990s," *Hardback Catalogue*
- Roberta Fallon, "And The Winner Is...social practice at Haverford College," *The Art Blog*
- Amy Marjoram, "Lost at E-Minor," *Excerpt Magazine*
- Heather Joyner Spica, "The Knoxville Museum of Art Presents a Luminous Selection of Watercolors From Its Vaults," *Metro Pulse*
- 2011 Pat Mack, "A Musical Moment in Downtown Denver," *Denver Public Radio*
- Jenny An, "A Ninety Piece Marching Band Will Play Apart Together in Downtown Denver," *Westword*
- Xtine Burrough, "Net Works: Case Studies of Web Projects," Routledge; Text Book *Authoring chapter: Surveillance*
- Dawn Kane, "Super Good Experience," *Greensboro News and Record*
- 2010 Renny Pritikin, "Science Fiction and Art," *SFMOMA Open Space*
- Brookes Britcher, "The Rules For Staying Young," *Hardback catalogue*
- Juarez, Kristin, "The Fringe: Flux Projects Follows Creative Time, But Is It Enough?" *Burnaway*
- Dawn Kane, "Free To Be... Free" *Greensboro News and Record*
- Katrina Kuntz, "The Rules For Staying Young" *The artblog*
- Artfix Daily, Kraushaar Galleries Celebrate 125th Anniversary," *Art World News and Exclusives*
- 2009 Jan Ellen Spiegel, "Where Art Meets Social Networking Sites," *New York Times*

Jen Delos Reyes, "We Need To Know Where We Have Been To Know Where We Are Going: A Collaboratively Written History of Socially Engaged Art," *Portland State University*

Chuck Terhark, "Momentary Performances," *Metro Magazine*

Jim Benz, "At play in the crossroads of art and life: Lee Walton in the Twin Cities," *Minneapolis Contemporary Art Examiner*

Matt Olson, "Have you heard of the Experientialist Movement?," *ROLU*

Liana Lopez, "Fotofest Crashes into Social Media," *Houston Press*

Keith Barber, "Small Plots Art Installation to Culminate at Dash Game," *YES Weekly*

Michael Huie, "Street Vignettes Widen Scope of Public Art," *Journal of Winston Salem*

Marisa Olson, "Status Symbols," *Rhizome*

Keuffel, Ken. "Here, There... SECCA," *Journal of Winston-Salem*

2008 Mathew Nash, "Lee Walton's Life/Theater at ICA" *Big Red and Shiny*

Mathew Rana, "Numbers Game, Rhodes & Fletcher, LLC," *Shotgun Review*

Sofia Hernandez Chong Cuy, Anthony Marcellini, "Volume 1 – Lee Walton: The Experiential Project," *New Commissions Program Book Series*

California College of the Arts and Hatcher Press "Artist Of Invention, A Century of CCA," Book Catalogue, *Oakland Museum of Art*

Glen Helfand, "Generative Artwork and Design," *FONT Magazine*

Joseph del Pesco, "Banned for Life, Lee Walton and Union Square Park" *NUKE Magazine*

Markuz Wernli Saito, "Interview with Lee Walton: Art, Audience & Lived Realities," *Momentarium*

2007 Alain Bieber, "OH!," *Online Video Magazine*, Hamburg, Germany

Publication Editors, "Ones to Watch," *Monopol Magazine*, Berlin, Germany

Kristin Palm, "Move it Outdoors," *Metropolis Magazine; The Urban Journal*

Amy Tratenberg, "A Brief Moment in Tome," *Time Out New York*

- Judy Moran, "Life/Theater Project at Southern Exposure," *Shotgun Review*
- Lauren Cornell, "You'll Be My Mirror," *Rhizome News*
- 2006 Dan Derouchie, "Conversation Piece," *Time Out New York*
- Allard Van Hoorn, "Lee Walton's Western Shift," *Platform For Urban Investigations*
- Sal Pizzaro, "Zero One Festival," *The Mercury News*
- Cate McQuaid, "Review of Exhibition," *The Boston Globe*
- Mario Naves, "Un-Hyped Academy Annual Quietly Takes the Long View," *The New York Observer*
- Regina Hackett, "Kelly Mark's Sincerity With An Edge Messes With The Previous Generation's Script," *Seattle Post Intelligencer*
- Cate McQuaid, "Experimenting on Themselves (Harvey Loves Harvey)," *The Boston Globe*
- Adrian Dannatt, "It's Art, But Not As We Know It Know It," *The Art Newspaper*
- 2005 Jerry Saltz, "Cluster-fuck Esthetics; Lee Walton at Art in General," *The Village Voice*
- Roberta Smith, "Performance Art Gets its Biennial," *New York Times*
- Michael Wang, "Like Father Like Daughter," i
- Leonardo Electronic Almanac. "Following the Man in the Crowd," *MIT Press*
- David Cohen, "Dead Kids Do Nothing," *New York*
- St. Warren John, "Ball in Flight and Other Jock Art," *New York Times*
- William C Agee, "Lee Walton: Drawing and Baseball," *Kraushaar Galleries*
- Kenneth Baker, "Marking Time and Mapping Thought," *San Francisco Chronicle*
- Grace Glueck, "Upon Further Review," *New York Times*
- Steve Kurutz, "Artist Profile," *Black Book Magazine*
- Alison Bing, "Social Contructions," *S.F. Gate*
- Michael Mittelman, "Joie de Vivre," *ASPECT Magazine*

- Justin Silverman, "Dropping the Ball," *Time Out New York*
- Leah Modigliani, "Marketing the Mission," *Stretcher*
- 2004 Holland Cotter, "Sadies Hawkins Dance," *New York Times*
- Alan Lockwood, "Psy-Geo Conflux," *New York Press*
- Gabriel J. Lloyd, "Lee Walton; Making Changes," *Glowlab*
- Allison Bing, "Golden State of Mind- California Dreamin'," *S.F. Gate*
- Glen Helfand, "Dream On," *San Francisco Bay Guardian*
- Karen O'Rourke, "City System," *Negotiated Spaces*
- 2003 Marisa Olson, "Drawing at Spanganga," *Artweek*
- Kenneth Baker, "Uncertain Line at Spanganga," *SF Chronicle*
- Tucker Nichols, "One Shot a Day," *Stretcher.org*
- Allison Bing, "Uncertain Line, Exhibition Review: Spanganga," *S.F. Gate*
- Lindsey Westbrook, "Uncertain Line," *San Francisco Bay Guardian*
- Kenneth Baker, "Close Calls – Headlands Center for the Arts," *SF Chronicle*
- Silke Tudor, "Last Place: 2003 Walton Derby," *SF Weekly*
- 2002 Harry Roche, "Spangaga," *Artweek*
- Anne Crump, "Art on the Move," *San Francisco Examiner*
- Jeannene Przyblyski, "Artists and the Public Life of San Francisco," *SPUR*
- 2001 Ian Alteveer, "Red Ball; Lee Walton and Silent Gallery," *Rhizome*

SELECTED COLLECTIONS

Martin Z. Margulies Warehouse, Public Collection, Miami, FL
Hood Museum at Dartmouth, Permanent Collection, New Hampshire
Knoxville Museum of Art, Permanent Collection, Knoxville, TN

The Columbus Museum, Permanent Collection, Columbus, GA
Reykjavik Art Museum, Permanent Collection, Reykjavik, Iceland
Arkansas Arts Center, Permanent Collections, Little Rock, AR
Deutsche Bank Collection, Private Collection, New York, NY
David Ross, Private Video Collection
Regan Grusy, Private Video Collection
Marisa S. Olson, Curator, Rhizome, NY
Heather Marx and Steve Zavattero, Private Collection
Ken Knabb, City System, Personal Collection.
Leif Bjelland, Private Collection
Jeannene Przyblyski, S.F.B.U.S., Permanent Collection and Archive
California College of Arts, Print Collection
James T. Dyke Collection, Private Collection, Little Rock, AR
The Metropolitan Museum of Art, The First Annual Printable Principles of Dialogue
Print Portfolio, New York, NY.

CURATING, ADVISING AND PROFESSIONAL

- 2011-13 Director, Gatewood Gallery, School of Art, University of North Carolina at Greensboro
- 2010-2013 Co-Founder, Super G Experiential Residency Program, Greensboro, NC
- 2009 Co-curator, “Our Subject is You”, Weatherspoon Art Museum, Greensboro, NC
- 2008 Advisory Panel, Flux Factory, New York, NY
- 2006-07 Curatorial/Advisory Panel, Conflux, New York, NY
- 2006-07 Curatorial/Advisory Panel, Art in General, New York, NY
- 2004-05 Studio Program Coordinator, On-Site Education Program, Solomon R. Guggenheim Museum, New York, NY
- 1998-01 Professional Printer, Crown Point Press, San Francisco, CA