

IN THE SHADOW OF ANGKOR

 Contemporary Writing from Cambodia *Featuring photographs by Richard Murai*

In the Shadow of Angkor marks the twenty-fifth anniversary of the defeat of the Khmer Rouge regime in Cambodia, and celebrates the rise of writers and artists who are restoring their country's cultural and spiritual heritage, historical truth, literacy, and art of international importance.

Before the Khmer Rouge era, Cambodia had a rich literary heritage and outstanding modern novelists. *In the Shadow of Angkor* presents a sample of these writers along with the poetry of U Sam Oeur, the work of filmmaker Rithy Panh, the rap lyrics of praCh, new stories, interviews, and memoirs.

In the Shadow of Angkor reveals the vibrant written culture that flourishes in Cambodia today. The authors collected here display the spirited resilience with which Cambodians so often face the world, using the rich resources of their ancient, expressive language.

DAVID CHANDLER Author of *A History of Cambodia* and *Brother Number One: A Political Biography of Pol Pot*

In the Shadow of Angkor does a commendable service to Cambodia's people, reminding the world of the strength of character that has enabled Cambodians to courageously bear witness to intolerable suffering—and now, aided by the renewal of the arts and literature, to begin a nationwide healing. Genocide is not the problem of the people to whom it happened; it is everyone's problem. This wonderfully inspiring book will increase the reader's awareness of the responsibility we all have in ending such recurring tragedies.

DITH PRAN Founder and president of the Dith Pran Holocaust Awareness Project and the compiler of *Children of Cambodia's Killing Fields: Memoirs by Survivors*

This book shows that the light of literature has not been extinguished in Cambodia, and is growing brighter.

LOUNG UNG Author of *First They Killed My Father*



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IN THE SHADOW

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