

THE DAY FOUND US SEARCHING for bull redfish in the marsh south of New Orleans. The night found us on Bourbon Street listening to music coming from all directions. A guy coming out of a bar/club looked up at no one in particular and yelled "My children, you may do what you wanna, when you wanna!" My mama never told me that. My mama was not from New Orleans.

of Led Zeppelin's Stairway to Heaven. Well worth the listen, which we did, but just getting started. we soon moved on because we were in up and lay us down.

career started in the late 1980s when he beat of the city." The future is holding

Down a quiet empty side street and played on the streets of New Orleans. In holding tight to a corner, a loner named the 90's as his recording career moved Trooper sat on a milk crate with a beat-steadily forward, he shared a New York up guitar in hand. Trooper had an apartment with Wynton Marsalis. In uncomfortable slump on that crate, and 2002, he founded the 16-piece New a stare that Vietnam vets from the 60's Orleans Jazz Orchestra and he continues called "The Thousand Yard Stare". with them today as artistic director. In Perhaps all the way back to Khe Sanh. September of 2003, the U.S. Senate made Over and over and all alone on that gui- him a Cultural Ambassador of the City tar he played a quiet and respectful cover of New Orleans, and at age 32, with 12 albums under his arm, Irvin Mayfield is

In 2009, the Royal Sonesta (one of the mood for a little trumpet to pick us the Grand Dame Bourbon Street Hotels) teamed with Irvin Mayfield to create the The trumpet is one of the world's Irvin Mayfield's Jazz Playhouse. New oldest musical instruments. In the hands Orleans has tons of different styles of of an artist, it's not an instrument of clubs. You'd be safe to call this one an anything. It's an expression of a life uptown joint. You'd be safe to call it force. The artist Irvin Mayfield grew up sleek. You'd be safe to call it sexy. Ain't in the 7th Ward in New Orleans and held nobody here lookin' for nothin' but his first trumpet when he was 4. The first "America's Music." Lookin' for Jazz. The song he learned to play was "Just A trumpeter Irvin Mayfield says, "The Closer Walk With Thee", and he's been Playhouse is where jazz lives and moves laying down the jazz ever since. His forward toward the future. It's the heart-

(Right) Irvin Mayfield opened his Jazz Playhouse at the Royal Sonesta Hotel in 2009.





(Top) Irvin Mayfield grew up in the 7th Ward in New Orleans and has been playing trumpet since he was 4. (Facing page) The trombone player Michael Watson listens with reverence to the jazz trumpet of Irvin Mayfield.

and established talent fill the air with bone player Michael Watson. His gaze jazz from the Playhouse. We listened to downcast as though in prayer, and his Irvin Mayfield play with David eyes gently shut. His body language was Torkanowsky, Shannon Powell, Neal almost reverential. He pressed the trom-Caine and Michael Watson. These guys bone to his heart, and nearly glowed were all born and raised in the Brier with a transfusion of jazz. For us, tomor-Patch of Jazz and it would be a safe bet row there would be more redfish on the they'll never leave.

at once. No two numbers alike and all of them jazz. Toward the end of the last set, the house turned quiet when Irvin Irvin Mayfield Mayfield played an almost mournful rendition of an old New Orleans classic. It was just Irvin and his trumpet. Voices were hushed in the Playhouse. I'm a photographer, and for years I've trained myself to look in the opposite direction of what logically seems to be important at the moment. In the shadows at the

court on Bourbon Street, where new acts back of the stage stood the young tromfly, but this night was all about the trum-The music seemed to be everywhere pet player who grew up in the 7th Ward, and always looks back.

http://www.irvinmayfield.com/

Royal Sonesta

http://www.sonesta.com/ROYAL-NEWORLEANS/

Jazz Playhouse

http://www.sonesta.com/RoyalNewOrle ans/index.cfm?fa=Restaurant2.home

